



Taking GStreamer to the Next Level

GStreamer Conference, Edinburgh
22 October 2013

Tim-Philipp Müller <tim@centricular.com>

Centricular, www.centricular.com



Introduction

- who am I ?
- what is GStreamer ?

Who am I ?

- GStreamer core developer, co-maintainer, release manager
- have been using and hacking on GStreamer for almost 10 years
- in the past worked for Fluendo and Collabora, co-founded Collabora Multimedia
- recently started Centricular Ltd with fellow GStreamer hackers Sebastian Dröge and Jan Schmidt

What is GStreamer ?


- framework for multimedia processing
- cross-platform, toolkit agnostic
- any and all use cases
- set of libraries and plugins
- abstract API, very extensible
- often wrapping other libraries
(for decoders, encoders, filters, etc.)

What is GStreamer ? (cont'd)

- low-level API and high-level API
 - playbin, encodebin, RTSP server, non-linear editing, VoIP etc.
- integration with other frameworks and projects
 - e.g. WebKit, Clutter, Cogl, OpenGL, Windows, OS X, Android, iOS
 - goal is to adapt to and integrate with other platforms and frameworks (inputs, outputs, decoders, DSPs/GPUs..)



**But why am I telling you
what GStreamer is ?**

A photograph of a modern, multi-level escalator system in a large, brightly lit building. The escalators are arranged in a symmetrical, multi-level fashion, with multiple sets of stairs leading up and down. The walls are made of large, metallic panels, and the ceiling is high with recessed lighting. The overall atmosphere is clean, modern, and industrial. The text "We're at a unique point in the project's history" is overlaid in white on a dark, semi-transparent background in the center of the image.

**We're at a unique point
in the project's history**

GStreamer 1.0 was released last September

- multi-year effort
- new features, thousands of bug fixes
- complete technical overhaul of some basic building blocks, solving some major technical issues we faced
- pretty much the same as before in many other respects, and conceptually
- transition went well, no major problems



Major technical issues solved with 1.x

- more efficient, flexible memory handling
- dynamic pipelines and reconfiguration
- support for arbitrary metadata on buffers
- better ways to handle hardware integration
- lots of little things



After 1.0: cruise control

- happily chugging along
- regular bugfix releases in stable series
- new features landed in 1.2
- lots of neat things which are very nice but really just needed doing and didn't require conceptual or API changes (DASH, MSS, wayland support, etc.)
- many things missing, but we know they can be done and they just need doing
- binaries for Windows, OS X, Android, iOS

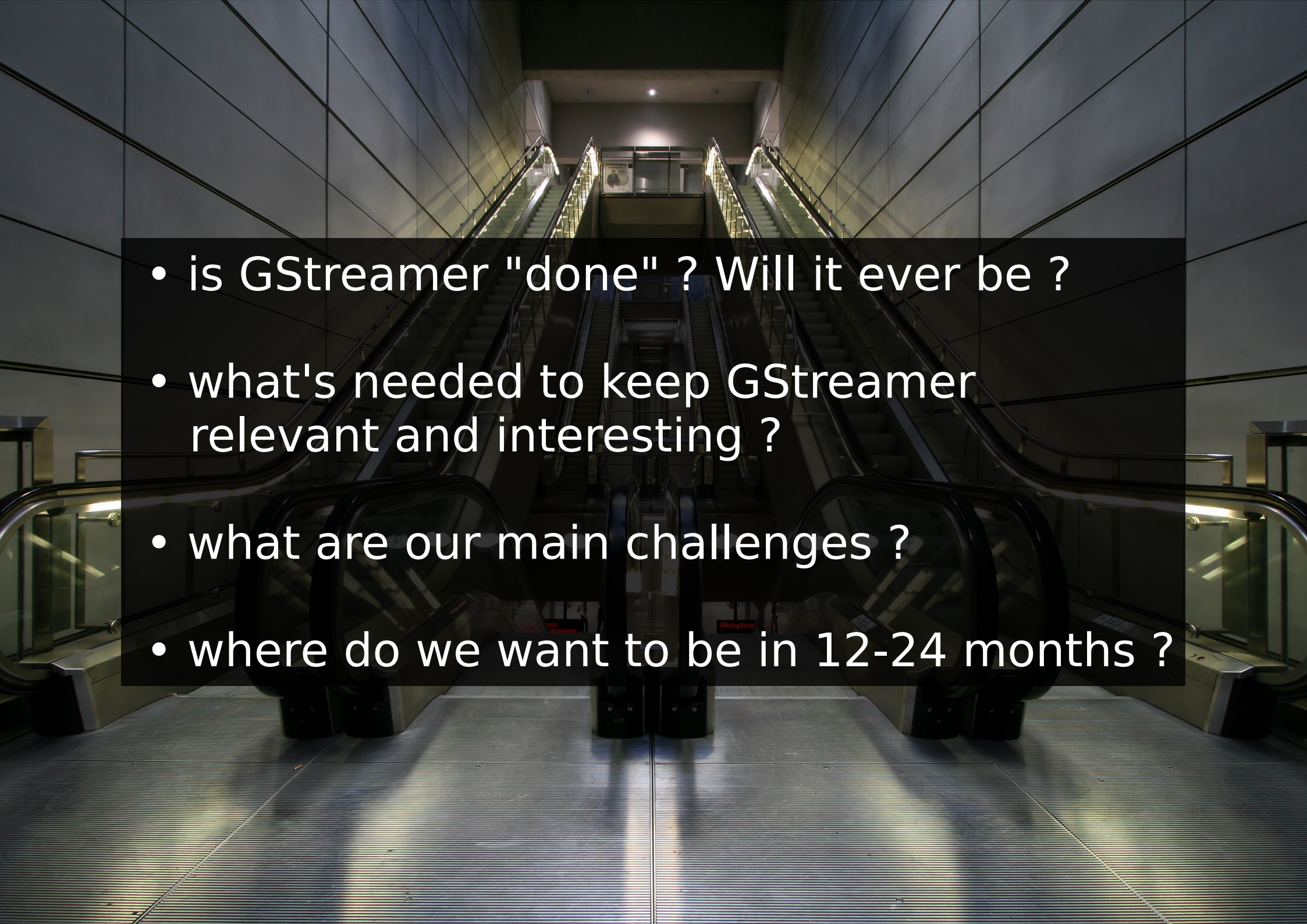


Good time for some reflection

- what are our goals ?
- where are we at ?
- where do we want to go from here?

A photograph of a modern, multi-level escalator system in a subway station. The escalators are arranged in a symmetrical, multi-tiered fashion, leading up and down. The walls are made of dark, metallic panels with horizontal lines. The floor is a polished, reflective metal. The lighting is warm and focused on the escalators. A central text overlay is present.

**How do we take GStreamer
to the Next Level ?**

- 
- is GStreamer "done" ? Will it ever be ?
 - what's needed to keep GStreamer relevant and interesting ?
 - what are our main challenges ?
 - where do we want to be in 12-24 months ?



What major technical features are still missing ?

- sandboxing
- DRM
- 3-D video
- Blu-ray support
- end-to-end use of hardware acceleration across different layers/APIs
- nicer platform-specific higher-level APIs ?
- subtitle handling and rendering needs an overhaul

A photograph of a long, modern escalator system in a subway station. The escalators are flanked by glass and metal railings, and the walls are made of large, dark panels. The lighting is warm and focused on the escalators. A text overlay is centered across the middle of the image.

These will get done sooner or later.

Main Challenges

- Quality Assurance (QA)
- better tools for developers
- engage people to work upstream
- maintenance



Main Challenges: Quality Assurance

- one of our biggest challenges
- not to say that we lack quality or stability, but good QA is an essential part of making sure we don't regress in key areas, and allows us to make releases faster and with more confidence
- also increases confidence in us by others

QA: the good old days

- Nokia did wide-ranging QA in most areas for us

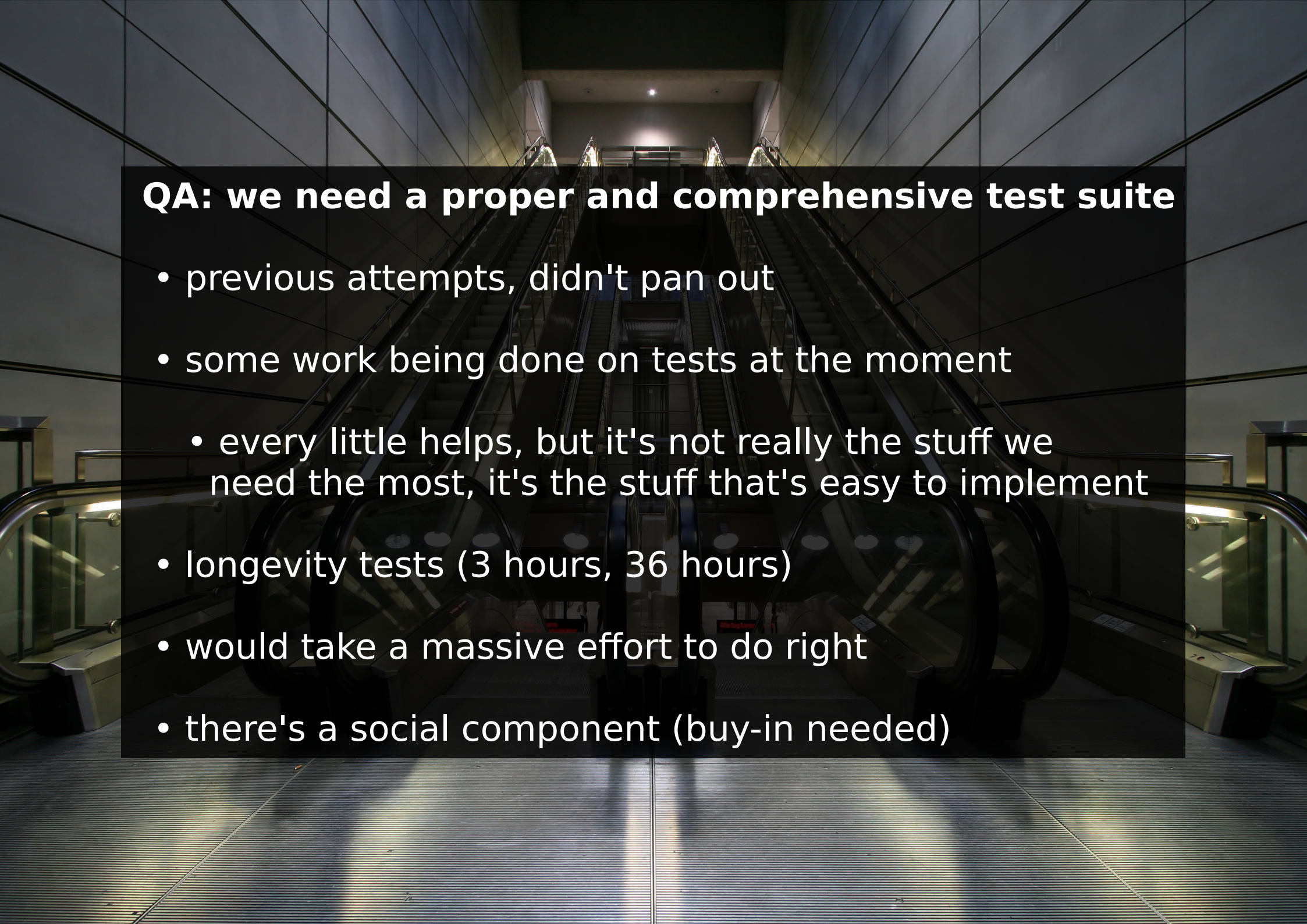
QA: the situation today

- developers
- power users
- external companies with very specific and private test suites for particular use cases
- build bots for various Linux distros and OS
- automated unit tests
(make check + make check-valgrind)



QA: how to improve the situation

- increase speed of testing and feedback
 - > nightly builds for major distros/OSes
- installable unit tests
- we need a proper test suite



QA: we need a proper and comprehensive test suite

- previous attempts, didn't pan out
- some work being done on tests at the moment
 - every little helps, but it's not really the stuff we need the most, it's the stuff that's easy to implement
- longevity tests (3 hours, 36 hours)
- would take a massive effort to do right
- there's a social component (buy-in needed)

Main Challenges: Better Tools

- better debugging and development tools
- should accommodate and enable developers
 - true for API, but also for tools
e.g. windows people: MSVC, debugging in Visual Studio
- where's GStreamer's `/proc/slabinfo` ?
- many things can be done already with existing tools, but `GST_DEBUG` is not very nice
- started `gst-devtools` to collect utilities in central place, but need much more than that: tracing inside GStreamer, remote debugging, etc.



Main Challenges: engage people to work upstream

- SoC vendors - codec plugins
 - for them it's more like demo code
- validation tools won't be enough
- maybe maintain SoC codecs upstream
- but we still need them to fix lower-level issues



Main Challenges: engage people to work upstream

- many many big and small companies are using GStreamer
- many solve the same issues over and over again
- very few send patches upstream or even file bugs
 - sometimes for good reasons (0.10)



Main Challenges: engage people to work upstream

- gstreamer.com folks
 - got nice docs
 - there was a rationale for 0.10 packages
 - there is no rationale for doing separate 1.x packages (other than marketing)
 - very confusing situation, not to the benefit of the GStreamer project
 - community at receiving end



We need better docs !

- more docs
- different docs (tutorials, howtos)
- demo code/apps written as examples



Main Challenges: Maintenance

- maintenance is a huge challenge
- needs *a lot* of work
- needs *regular* work
- by the right people
 - more than 50% of work is done by just three people
- can't be done just "after hours"

Main Challenges: Maintenance

- we have no good way for companies to help with that in "small ways"
- the situation is looking up in some respects though
- if you check back at the end of the year, you will find more diversity and more reliable backing than there was at the start of the year
- maybe a non-profit could help



Conclusion

- GStreamer is technically better, more stable, more featureful, and more flexible than ever
- our main challenges are not technical
- the GStreamer eco-system is larger than ever before, and growing
- GStreamer is used and backed by big players with long-term interests
- GStreamer will be maintained by a larger and more diverse group than ever, not owned by or dependent on any particular company

A red, donut-shaped concrete structure sits on a dark asphalt surface. A dark, semi-transparent rectangular box is overlaid on the center of the image, containing white text. The background shows some green grass and fallen leaves at the edges of the pavement.

Questions ?

Comments ?

**What do *you* think does it take to
take GStreamer to the next level ?**



Thank You!

Pictures

Escalators at Amagerbro Metro Station in Copenhagen by Stig Nygaard
Question Mark by Alexander Drachmann