

#### **Gstreamer Editing Services**

#### Video Editing in your pocket (size of pocket not specified)

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#### **Edward Hervey**

- Co-founder of Collabora Multimedia
- FLOSS user since 1995
- GStreamer Hacker since 2003
- PiTiVi video editor
- French (despite not striking)





#### Primary goal of GES project

- Provide everything needed to make editing applications trivial to write
- GNonLin/GStreamer were not enough
- Take GES + GStreamer
- Sprinkle UI on top of it
- => You have an editor !





#### **Secondary Goals**

#### Complete high-level solution

 Not just editing, but also playback, encoding, media discovery, ...

- Flexible
  - Not just one use-case in mind
- NO HACKS !
  - Upstream as much as possible





#### Breakdown

- GES high-level library
  - Timeline, Layer, Track
  - Convenience objects
- Peripheral libraries/improvements
  - libgstprofile, encodebin
  - GstDiscoverer
- Lessons learnt
- Ideas and improvements





### **Gstreamer Editing Services**

- Funded by Nokia
- LGPL
- 12 KLOC
- C/GObject, based on GStreamer and GnonLin.
- Examples, unit tests, API documentation
- High-level API
- Brandon Lewis co-developer
- Meego 1.3
- git.collabora.co.uk user/edward/gstediting-services





#### **GESTimeline**

- Central object
- Controls Layers and Tracks
- Is a GstBin
- Save/Load





#### **GESTimeline**





## **GESTimelinePipeline**

- GstPipeline (like playbin2)
- Takes a GESTimeline
- Playback/Preview (autosinks)
- Rendering (encodebin)
- Thumbnailing/Screenshot



## GESTimelineLayer

- Takes *«natural»* objects
  - Files (Video, Audio, Images,..)
  - Transitions
  - Credits, Titles
- Most user-centric part of the Timeline
- Can add more (ex: above:overlay, under:soundtrack)
- Media-agnostic





## GESTimelineObject

- Basic properties
  - Start (When does it go ?)
  - Duration (For how long ?)
  - *In-point* (offset in the object)
  - *Priority* (Precedence over other objects)
- Creates and controls Track object(s)
- Base classes for Sources, Transitions, Overlays
- Create your own TimelineObject
   Templates





## **Available TimelineObjects**

- GESTimelineFileSource
  - Video, Audio, Picture...
  - Will figure out duration on its own
- GESTransition
  - Crossfade, most SMPTE transitions
  - Audio also



#### GESSimpleTimelineLayer

- List-based API
- Only care about the ordering and duration
- Takes care of adjusting the time position
  of all objects





#### **GESTrack**

- One per media output (Audio, Video, Subtitle, ...)
- Control what media is outputted
  - Raw Audio/Video…
  - ... or already encoded data
- Only set the Track(s) you want on the Timeline
  - Ex : video-only render/playback





#### Layer/Track interaction









#### GESTrackObject

- Produce/Modify the media
- GnlObject under the hood
- Essentially a GstBin
  - You can put anything you want in it



#### **GESFormatter**

- Timeline load/save (serialization)
- Create your own subclass





#### GstDiscoverer

- Get information about a URI
- Audio ? Video ?
- Duration ?
- Tags ?
- Codec ? Media properties (width/height...)
- Gst-plugins-base 0.10.31
- Used by GES if needed





#### libgstprofile and encodebin

- Make rendering as easy as playback
- Long standing problem
- GstEncodingProfile
  - Describe streams and not elements
- Encodebin element
  - (dynamic) sink pads based on profile
  - Can do passthrough
  - Conversion elements
- Proposed for gst-plugins-base
- Bugzilla #627476





## gst\_video\_convert\_frame

- Convert a video GstBuffer to any format
- Backported from playback plugin
- Added encoding capabilities (to images)
- GstBuffer\* gst\_video\_convert\_frame( GstBuffer \*buf, const GstCaps \*to\_caps, GstClockTime timeout, GError \*\*error)
- Gst-plugins-base 0.10.31





## GstElementFactoryList

- Backported and improved from playback plugin
- « Get all factories of a certain <type> [, that can handle <media> [, in a certain <direction> ]] »
  - Ex : Available video fx, encoders,...
- Gstreamer core 0.10.31





#### Lessons learnt

- Codecs:
  - Not the obvious cpu bottleneck
  - *GstSegment handling is not an option*
- Elements:
  - QoS for best end-user experience
- Editing brings complex pipelines !
  - Optimisation in core (caps nego, data passing, ...)
- Avoid memcpy (videoscale add-border)
- ORC ORC ORC !





## Ideas / Improvements

- GnlComposition scheduling mode
  - Always ready (high mem, lowest lat)
  - Neighbour ready (med mem, med lat ) + Using QoS
  - On demand (lowest mem, high lat)
- Single instance HW accelerated decoders
- pre-render/cache on-demand
- Proxy support
  - Of complex operations, sources... and timelines





# Thankyou !

## **Any Questions ?**

